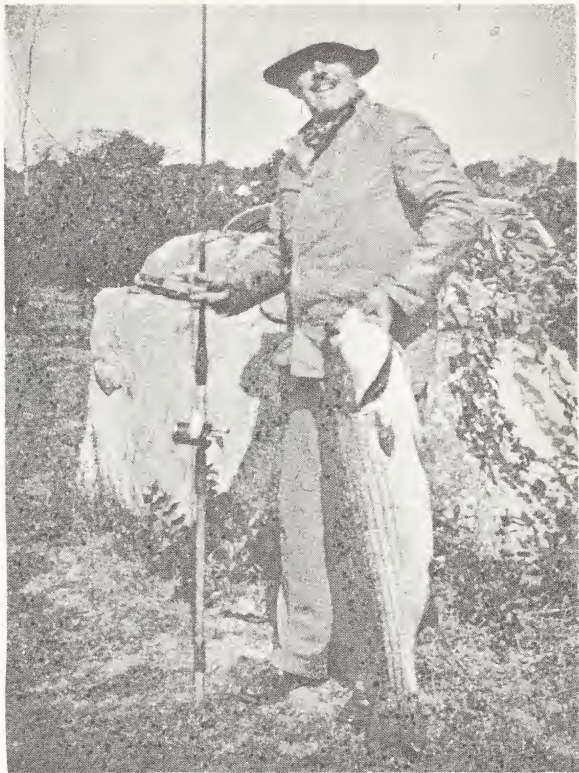


**NELSON C. WHITE**  
**1900 - 1989**



Prelude - Melody from the opera "Orfeo" C.W. Von Gluck  
To a Wild Rose - Edward MacDowell

Reverend Robert Bryan

"New England" - Edwin Arlington Robinson -Caleb Ensign White  
"De Gustibus" - Robert Browning - Grace White Khodara

Henry Gardiner

1st Corinthians - Chapter 13 - George Cooke White  
"What Fifty Said" - Robert Frost - Burton White

Susan Hobbs

Days - Ralph Waldo Emerson - Carla White Eginton  
"I Died for Beauty" - Emily Dickinson - Carla White Eginton  
"Called Back" - Emily Dickinson - George Conant White  
In the Boat - Edward Grieg - Jeffrey Hyson

Lloyd Richards

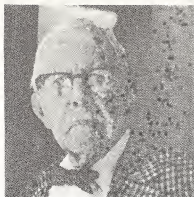
"Crossing the Bar" - Alfred Lord Tennyson - Juliette Darling  
White

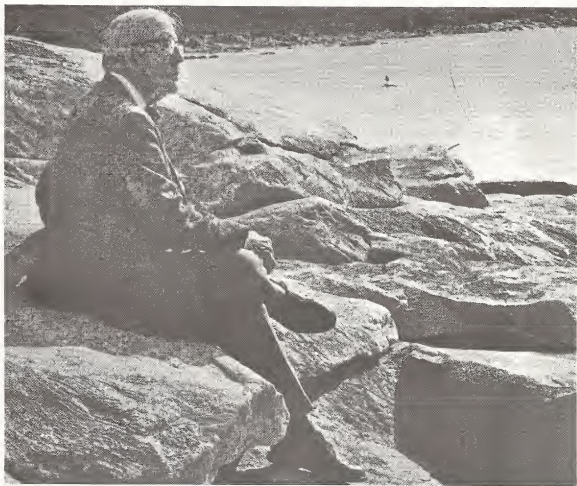
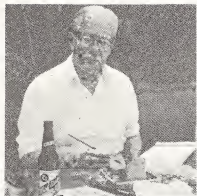
Reverend Robert Bryan

Ave Verum Corpus - W. A. Mozart

Nelson C. White as Henry Goodale

Artists Life - Johann Strauss - Jeffrey Hyson





# Board of Trustees Wadsworth Atheneum A Resolution

IN MEMORY OF NELSON COOKE WHITE

Nelson Cooke White, a distinguished Connecticut painter, and an Honorary Trustee of the Wadsworth Atheneum since 1961, died on November 21, 1989. He was eighty-nine years old and had an association with the Wadsworth Atheneum for more than half a century. Nelson Cooke White represented the middle generation of the remarkable White family of Waterford, who have made such a significant contribution to art in Connecticut over three generations. His father, Henry C. White, was a founding member of the Old Lyme school, and his son, Nelson Holbrook White, continues the family tradition of landscape painting to the present day.

The White family will always be associated with the development of plein-air and Impressionist painting in Connecticut. Father and son alike have found a common inspiration in the changing seasons, in the small corner of nature, in the bustling harbors of the coastal towns, and in the shoreline of Connecticut.

Nelson White grew up in a family atmosphere of artists. As a child he boarded at Miss Griswold's house in Old Lyme and took his earliest instruction from his father. From 1920 to 1924 he studied at the National Academy of Design in New York. But nature was always his true guide and teacher. He remained faithful to her changing moods and aspects throughout his long career. A scholar and writer as well as an artist, he published biographies of the American artists, J. Frank Currier and Abbott H. Thayer.

Nelson Cooke White enriched the story of American art and the cultural legacy of Connecticut. The Wadsworth Atheneum takes great pride in having had such a notable figure as a Trustee for over fifty years.

BE IT RESOLVED, therefore, that the Trustees of the Wadsworth Atheneum adopt this resolution as an expression of their great appreciation of Nelson Cooke White's association with the Museum and of their sorrow at his death, and that copies hereof be given to his family.

Dated at Hartford, Connecticut  
December 14, 1989

Alison L. Gill

Alison L. Gill  
Secretary, Board of Trustees





